



- A It was a cultural trend, according to which the only real art was rational, understandable by all, and identified itself with Greek and Roman art.
- B It was a cultural trend that highlighted all the social and economic inequalities, and paved the way for the French Revolution.
- C It was a cultural trend that spread across Europe, mainly in France, in the early 1700s.
- It was a cultural trend that spread across Europe, which emphasised the sovereignty of the people, as a carrier of values.
- It was a cultural trend that was based on the exaltation of reason that, eliminating any irrational element of knowledge, by itself, revealed the truth without the help of the transcendental realm. In France this lead to materialism and atheism.

IMAT OD (2011)



- A Impressionism
- B Fauvism
- C Abstract expressionism
- D Pointillism
- E Cubism

IMAT Q26 (2014)





Which one of the following public figures was NOT awarded the Nobel Peace Prize?

- Α Aung San Suu Kyi
- В Nelson Mandela
- С Willy Brandt
- D Mahatma Gandhi
- Е Martin Luther King



Which of the following is NOT one of the Seven Wonders of the Ancient World?

- The Hanging Gardens of Babylon Α
- В The Great Pyramid of Giza
- С The Lighthouse of Alexandria
 - D The Parthenon of Athens
- E The Colossus of Rhodes





Which one of the following composed the opera Madama Butterfly?

- Α Giacomo Puccini
- В Richard Wagner
- С Georges Bizet
- Gioachino Rossini D
- Giuseppe Verdi Е



The 'prisoner's dilemma' is a common example analysed in the field of

- Α Quantum theory
- В Chaos theory
- С Asymptotic theory
- D Network theory
- E Game theory





Which one of the following religions is NOT considered to have been revealed to or founded by an individual?

- Confucianism
- Hinduism
- С Islam
- Buddhism
- Christianity